### ALPHABETICAL LIST OF TITLES

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Little Bit of Sunshine (Medley One-Step)</td>
<td>J1: A</td>
</tr>
<tr>
<td>A Palermo</td>
<td>F3: A</td>
</tr>
<tr>
<td>A Scotch High-Ball (Medley One-Step)</td>
<td>J4: B</td>
</tr>
<tr>
<td>Accordion: Dominic Cortese</td>
<td>Q10: A/B</td>
</tr>
<tr>
<td>Accordion Samba</td>
<td>Q12: A/B</td>
</tr>
<tr>
<td>Accordionette</td>
<td>A12: A</td>
</tr>
<tr>
<td>Accordionola</td>
<td>A1: B</td>
</tr>
<tr>
<td>Adios</td>
<td>P2: A</td>
</tr>
<tr>
<td>After You Get What You Want You Don’t Want It</td>
<td>A6: A (D6: A and E4: A)</td>
</tr>
<tr>
<td>Ah, May Heaven Forgive Me</td>
<td>A13: B</td>
</tr>
<tr>
<td>Alabama Jubilee</td>
<td>B4: A</td>
</tr>
<tr>
<td>All He Does is Follow Them Around</td>
<td>A10: A (E8: A)</td>
</tr>
<tr>
<td>American National Airs</td>
<td>A2: A</td>
</tr>
<tr>
<td>America</td>
<td>A2: A</td>
</tr>
<tr>
<td>And He’d Say Oo-La-La! Wee Wee</td>
<td>A14: B (D3: B and E7: B)</td>
</tr>
<tr>
<td>Andalucia</td>
<td>M2: B</td>
</tr>
<tr>
<td>Angelica Mazurka</td>
<td>H2: A</td>
</tr>
<tr>
<td>Aria Continental</td>
<td>A5: A</td>
</tr>
<tr>
<td>Arie Italiane</td>
<td>B20: A</td>
</tr>
<tr>
<td>Arrepentimiento</td>
<td>B14: B</td>
</tr>
<tr>
<td>Arrivederci al’ villaggio halia</td>
<td>Q15: A</td>
</tr>
<tr>
<td>Aurelia</td>
<td>P1: B</td>
</tr>
<tr>
<td>Azalea Waltz</td>
<td>B18: B</td>
</tr>
<tr>
<td>Baby Blue Eyes</td>
<td>F11: A</td>
</tr>
<tr>
<td>Back to the Carolina You Love</td>
<td>B13: B (E1: B)</td>
</tr>
<tr>
<td>Barber of Seville</td>
<td>Q5: B</td>
</tr>
<tr>
<td>Barber of Seville Overture</td>
<td>C3: B (P5: B)</td>
</tr>
<tr>
<td>Beautiful Days</td>
<td>Q5: A</td>
</tr>
<tr>
<td>Beautiful Days Waltz</td>
<td>A3: B</td>
</tr>
<tr>
<td>Begin the Beguine</td>
<td>M2: A</td>
</tr>
<tr>
<td>Beguine di Roma</td>
<td>P3: A</td>
</tr>
<tr>
<td>Bei giorni Waltz</td>
<td>B15: B (D7: B and E9: B)</td>
</tr>
<tr>
<td>Bersaglieri (Sharpshooter’s March)</td>
<td>F3: B</td>
</tr>
<tr>
<td>Bewitched</td>
<td>P2: A</td>
</tr>
<tr>
<td>Blaze Away March</td>
<td>B7: B</td>
</tr>
<tr>
<td>Blue Diamonds (Fox Trot)</td>
<td>F7: A</td>
</tr>
</tbody>
</table>
Bohème A13: B
Bridal Rose Overture C1: A (P9: A)
Broadway Medley A9: A
Broadway Medley Q5: A
Broadway Waltz B11: B
Bugle Call A2: A
By Heck B5: B (D2: B)
Cachita N3: B
Campana d'argento A17: B
Capinera K4: B
Careless One Cha-Cha-Cha P3: B
Caresses K2: B
Catch Me If You Can B23: A
Cavalleria Rusticana B9: B
Cavalleria Rusticana (Siciliana) F5: A
Celebrated Overtures by Pietro Deiro I P1: A
Celebrated Overtures by Pietro Deiro II P1: B
Charmaine P2: B
Chicken Walk A21: A
Chinka Bazara I11: A
Ciao ragnozzi Q13: B
Cielo e mar N7: A
Ciribiribin B18: A
Ciribiribin Waltz F2: B (G1: A)
Clownerna's Dans I10: B
Come le Rose K4: A
Comedy Overture P6: A
Concerto in A L7: A
Concerto in A L7: B
Concerto in D O1: A
Concerto in D O1: B
Concerto in D O3: A
Concerto in D O3: B
Concerto in D O6: A
Concerto in D O6: B
Concerto in E, No. 2 O4: A
Concerto in E, No. 3 O4: B
Concerts I L3: A
Concerts II L2: A
Concerts III L3: B
Concerts IV L2: B
Corker Medley One Step A10: B (E8: B)
Crackerjack Melody Fox Trot B13: B (E1: B)
Crooning (Fox Trot) F10: A
Dandy Medley A1: B
Danse Chinoise P3: A
<table>
<thead>
<tr>
<th>Song title</th>
<th>Page/Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>Danse de Buffons</td>
<td>P3: A</td>
</tr>
<tr>
<td>Danse des Mirlitons</td>
<td>P3: B</td>
</tr>
<tr>
<td>Danube Waves</td>
<td>B22: A</td>
</tr>
<tr>
<td>Dark Eyes</td>
<td>L5: A</td>
</tr>
<tr>
<td>Darling</td>
<td>K2: A</td>
</tr>
<tr>
<td>Derina</td>
<td>G2: B</td>
</tr>
<tr>
<td>Dixie</td>
<td>A2: A</td>
</tr>
<tr>
<td>Dixie Shake Waltz</td>
<td>L8: A</td>
</tr>
<tr>
<td>Dominic Cortese</td>
<td>Q15: B</td>
</tr>
<tr>
<td>Donauwelle</td>
<td>B8: A</td>
</tr>
<tr>
<td>Don’t Throw Stones in the Well that Gives You Water</td>
<td>A19: A</td>
</tr>
<tr>
<td>Dora</td>
<td>B21: B</td>
</tr>
<tr>
<td>Down in Chattanooga Medley</td>
<td>B10: B</td>
</tr>
<tr>
<td>Eccentric Fox Trot</td>
<td>A21: A</td>
</tr>
<tr>
<td>Echo Organ Accordion</td>
<td>L9: A</td>
</tr>
<tr>
<td>Eclipse Medley</td>
<td>B1: B (E2: B)</td>
</tr>
<tr>
<td>El Capitan</td>
<td>B7: A</td>
</tr>
<tr>
<td>El Seducción</td>
<td>G3: B</td>
</tr>
<tr>
<td>Estudiantina Waltz</td>
<td>B2: B (D4: B)</td>
</tr>
<tr>
<td>Estudiantina Waltz</td>
<td>Q5: A</td>
</tr>
<tr>
<td>Eternal Spring</td>
<td>P1: B</td>
</tr>
<tr>
<td>Fair Summer Day</td>
<td>B15: B (D7: B and E9: B)</td>
</tr>
<tr>
<td>Fantastic Rhapsody</td>
<td>L1: A</td>
</tr>
<tr>
<td>Faust Waltz</td>
<td>J6: A</td>
</tr>
<tr>
<td>Faust—Waltz from the Kermesse Scene (act 2)</td>
<td>A13: A</td>
</tr>
<tr>
<td>First Waltz</td>
<td>H1: B</td>
</tr>
<tr>
<td>Flight of the Bumble Bee</td>
<td>P3: B</td>
</tr>
<tr>
<td>Fox Trot</td>
<td>A1: A</td>
</tr>
<tr>
<td>Fox Trot</td>
<td>A1: B</td>
</tr>
<tr>
<td>Fox Trot</td>
<td>A20: B</td>
</tr>
<tr>
<td>Fox Trot</td>
<td>A22: B (E3: B)</td>
</tr>
<tr>
<td>Fox Trot</td>
<td>B5: B (D2: B)</td>
</tr>
<tr>
<td>Fox Trot</td>
<td>I7: A</td>
</tr>
<tr>
<td>Fox Trot</td>
<td>N1: A</td>
</tr>
<tr>
<td>Fox Trot</td>
<td>N1: B</td>
</tr>
<tr>
<td>Fox Trot</td>
<td>N4: A</td>
</tr>
<tr>
<td>Fox Trot</td>
<td>N4: B</td>
</tr>
<tr>
<td>Funiculi funicula</td>
<td>B17: A</td>
</tr>
<tr>
<td>Garibaldi Hymn</td>
<td>A2: B</td>
</tr>
<tr>
<td>Gems from “Apple Blossoms”</td>
<td>J8: A</td>
</tr>
<tr>
<td>Gems from “Irene”</td>
<td>J8: B</td>
</tr>
<tr>
<td>Gems from “Madame Sherry”</td>
<td>K3: A</td>
</tr>
<tr>
<td>Giaconda</td>
<td>N7: A</td>
</tr>
<tr>
<td>Good-Bye Broadway, Hello France Medley</td>
<td>A19: A</td>
</tr>
<tr>
<td>Good Morning Mr. Zip-Zip-Zip (Medley Fox Trot)</td>
<td>J1: B</td>
</tr>
</tbody>
</table>
Grand Bal Musette
Great White Way Medley
Hail to the Happy Bridal Day
Hambo
Have a Smile Medley Fox Trot
Hello, Hawaii, How Are You
Here Comes My Daddy Now
High Cost of Loving
Hong Kong
Honolulu, America Loves You
Hooked on Classics
Hora Staccato
How About It?
Hummer Melody
Hungarian Rag
I Ain’t Got Weary Yet
I Love Her, Oh, Oh, Oh
I May Be Gone for a Long, Long Time
I Never Knew
I Want to Go Back to Michigan
If I Had a Girl Like You
Il Guarney
Il Guarney Selection
Il Ritorno di Pietro
Il Sirio
I’ll Keep on Loving You
I’ll Take You Back to Little Italy (Fox Trot)
I’m Sorry Sally
I’m Waiting for You Liza Jane
Imperia
Imperia
Intermezzo
International Rag
Invitation to the Dance
Italian Favorites
Italian National Air
Italian-Spanish Favorites
I’ve Got to Love ’em That’s All
Ja-Da
Joan of Arc
Julietta Mazurka
Just a Baby’s Prayer at Twilight
Just Blue
Just Snap You’re Fingers at Care
Karavan (Fox Trot)
Keep Going Rag J3: A
Kismet (Fox Trot) F6: A
Kiss of Spring A15: A
Kiss of Spring A18: B
Kiss Your Sailor Boy Good-Bye B10: B
La Chasse P3: A
La Cumparsita P3: A
La Cumparsita Tango A7: B
La Marseillaise A2: B
La Paloma B17: A
La Sirena D8: B
La Sorella B17: A
La Spaguola B18: A
La Sportiva (Mazurka) N6: A
La Zingara A17: A
Les Patineurs G3: A
Liberty Bell (Medley One-Step) J5: A
Lido A5: B
Lido B20: B
Light Cavalry Overture C4: B (P8: B)
Light Cavalry Overture I5: A
Lina Mazurka I10: A
Łojtnantshjärtan I7: A
Lola One-Step F9: A
Lorraine Marche I5: B
Love Italian Style Q9: A/B
Lucia A13: B
Luna Waltz B3: A
Mammy Jinny's Jubilee A9: A
March B3: B
March L4: A
March Q7: A/B
Marche I6: B
Marching Through Georgia A2: A
Marcia H2: B
Marine's March F1: B
Marsch I11: A
Marsovia Waltz B19: B
Martha A13: B
Mazurka A5: B
Mazurka A17: A
Mazurka B20: B
Mazurka B21: B
Mazurka de Concert (A Lover's Thought) J6: B
Medley A8: B
Medley A19: B
<table>
<thead>
<tr>
<th>Medley Fox Trot</th>
<th>A6: A (D5: A and E4: A)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medley Fox Trot</td>
<td>A14: A (D3: A and E7: A)</td>
</tr>
<tr>
<td>Medley Fox Trot</td>
<td>A20: A</td>
</tr>
<tr>
<td>Medley Fox Trot</td>
<td>B5: A (D2: A)</td>
</tr>
<tr>
<td>Medley Fox Trot</td>
<td>K2: A</td>
</tr>
<tr>
<td>Medley of Favorite Operatic Airs</td>
<td>K2: B</td>
</tr>
<tr>
<td>Medley of Italian Airs, North and South</td>
<td>B21: B</td>
</tr>
<tr>
<td>Medley of Italian Airs—Part 1</td>
<td>A11: A</td>
</tr>
<tr>
<td>Medley of Italian Airs—Part 2</td>
<td>A11: B</td>
</tr>
<tr>
<td>Medley One-Step</td>
<td>A10: A (E8: A)</td>
</tr>
<tr>
<td>Medley One-Step</td>
<td>A14: B (D3: B)</td>
</tr>
<tr>
<td>Medley One-Step</td>
<td>A22: A (E3: A)</td>
</tr>
<tr>
<td>Medley Rag</td>
<td>B4: B</td>
</tr>
<tr>
<td>Medley Rag</td>
<td>Q5: A</td>
</tr>
<tr>
<td>Memory Lane</td>
<td>N2: A</td>
</tr>
<tr>
<td>Meridionale e Settentrionale</td>
<td>B21: A</td>
</tr>
<tr>
<td>Metropolitan Hits</td>
<td>A10: A (E8: A)</td>
</tr>
<tr>
<td>Mexicali Rose</td>
<td>P2: A</td>
</tr>
<tr>
<td>Militaire</td>
<td>P1: A</td>
</tr>
<tr>
<td>Mimicei</td>
<td>L6: A</td>
</tr>
<tr>
<td>Minuet in Jazz</td>
<td>M1: B</td>
</tr>
<tr>
<td>Misirlou</td>
<td>M1: A</td>
</tr>
<tr>
<td>Mister Gallagher and Mister Shean</td>
<td>N1: B</td>
</tr>
<tr>
<td>Monte Risano</td>
<td>I8: A</td>
</tr>
<tr>
<td>Musetta’s Waltz</td>
<td>A13: B</td>
</tr>
<tr>
<td>My Arverne Rose</td>
<td>B10: A</td>
</tr>
<tr>
<td>My Baby’s Arms</td>
<td>A14: A (D3: A and E7: A)</td>
</tr>
<tr>
<td>My Dream Girl</td>
<td>N2: B</td>
</tr>
<tr>
<td>My Florence</td>
<td>F8: A</td>
</tr>
<tr>
<td>My Little China Girl</td>
<td>F4: B</td>
</tr>
<tr>
<td>My Sahara Rose</td>
<td>A6: A (D5: A and E4: A)</td>
</tr>
<tr>
<td>My Sweetheart Waltz</td>
<td>Q17</td>
</tr>
<tr>
<td>My Sweetie (Medley Fox Trot)</td>
<td>J4: A</td>
</tr>
<tr>
<td>My Treasure</td>
<td>B19: A</td>
</tr>
<tr>
<td>Nightingale</td>
<td>P2: A</td>
</tr>
<tr>
<td>O Sole mio</td>
<td>B15: A (D7: A and E9: A)</td>
</tr>
<tr>
<td>O Sole mio</td>
<td>B17: A</td>
</tr>
<tr>
<td>Och Skeppet Det Gungar</td>
<td>I11: B</td>
</tr>
<tr>
<td>Old 78’s</td>
<td>Q8: A/B</td>
</tr>
<tr>
<td>On a Good Old Time Sleigh Ride</td>
<td>A8: B</td>
</tr>
</tbody>
</table>
On With the Play, Act 1
One-Step
One-Step
One-Step
One Step to Heaven
One-Step, Two-Step, or Trot
One-Two-Three
Opium Dream
Oui, Oui, Marie
Over the Waves Waltz
Overture “The Magic Flute”
Pagliacci
Para Pan Pan
Parade of the Accordionists
Parade of the Wooden Soldiers
Parlami d’amore Mariu
Patriotic Airs of the Allies: Italy, England, and France
Piccolo Capriccio
Pietro
Pietro Deiro: Daddy of the Accordion
Pietro Deiro Tape #1 (Various)
Pietro Deiro Tape #2 (Various)
Pietro Deiro Tape #3 (Various)
Pietro’s Return
Pietro’s Return
Pietro’s Return
Pietro’s Return
Pique Dame Overture
Poéme-Prelude
Poet and Peasant Overture
Poinciana
Polka
Pride of the Roses
Purple Islands
Quando ero piccolina
Rag Doll
Remembering March
Repentance
Réveil Musette
Rigoletto Quartet
Rigoletto Quartet
Rigoletto Quartet (Fairest Daughter of the Graces)
Romeo and Juliet Selection
Rosalie Polka
B9: A
A6: B (D5: B and E4: B)
B1: B (E2: B)
B6: B (D6: B)
N4: A
B10: A
I1: B
J2: A
A22: A (E3: A)
B16: A (E5: A)
K1: A
B9: A
N3: B
A16: A
N1: A
A7: A
A2: B
I9: B
L4: A
Q6: A/B
Q1: A
Q2: A
Q3: A
B3: B
B12: B
I6: B
Q5: A
Q7: A/B
C5: B (P4: B)
O2: A
C5: A (P4: A)
P2: B
B21: A
B23: B
P2: B
I4: B
J2: A
A16: B
B14: B
I6: A
C4: A (P8: A)
Q5: B
K6: A
C3: A (P5: A)
I4: A
Royal Flying Corps: F1: A
Rule Britannia: A2: B
Ruspana One-Step: A4: A (D1: A and E6: A)

Sailing Down the Chesapeake Bay: A8: B
San Francisco Souvenir March: A21: B
Schützenmarsch: B8: B
Selection from "Faust": H1: A
Serenade—Les Millions d’arlequin: F8: B
Serenata d’amore: N5: A
Sharpshooter’s March: A3: A
Sharpshooter’s March: B12: A
Sharpshooter’s March: F2: A (G1: A)
Sirens Waltz: B16: B (E5: B)
Smiling Skies: H3: B
Song of the Island: P2: A
Sousa Medley March: B7: A
Spring of Love: J3: B
St. Louis Blues: M3: B
Star-Spangled Banner: A2: A
Stars and Stripes Forever: B7: A
Stars and Stripes Forever: G2: A
Stop it!: A6: B (D5: B and E4: B)

Stradella Overture: C1: B (P9: B)
Success Medley: B4: A
Sui margine d’un rio: N5: B
Sweet Emalina, My Gal: B1: B (E2: B)
Sweet ‘n’ Pretty: A22: B (E3: B)
Tancredi Overture: F5: B
Tango of the Roses: P2: A
Take Your Girlie to the Movies: A14: B (D3: B and E7: B)

Tempermental Rag: F9: B
That Soothing Serenade: A4: B (D1: B and E6: B)

The Beautiful Galatea: Overture (Part I): J7: A
The Beautiful Galatea: Overture (Conclusion): J7: B
The Donatos: Q15: A
The Kiss Waltz: B11: A
The Old Grey Mare: A19: B
The One Finger Melody: P2: B
The Parrot: N3: A
The Return: B22: B
The Rooster: P3: B
The Silver Wedding Waltz: I3: B
There’s a Little Bit of Bad in Every Good Little Girl
A1: B

There’s a Lot of Blue-Eyed Marys Down in Maryland
A14: A (D3: A and E7: A)

They Start the Victrola
A10: A (E8: A)

This is the Life Medley
B10: A

Three Blind Mice
P3: B

Tip-Top Medley Fox Trot
B13: A (E1: A)

Tranquillo [Overture]
P1: B

Tranquillo Overture
C2: B (P7: B)

Tranquillo Overture
Q5: B

Trieste [Overture]
P1: A

Trieste Overture
P6: B

Tulip Time in Holland
B4: A

Twilight Time
P2: A

Twinkling
I8: B

Two Great Pietros
Q4: A

Two Great Pietros
Q4: B

Ulvasa
I7: B

Underneath the Arches
I3: A

Unrequited Love
B14: A

Valentine Polka
I1: A

Valse
A7: B

Valse Bluette
A18: A

Valse de Fleurs
P3: B

Valzer
A17: B

Valzer Popular
I9: A

Verona Waltz
B17: B

Vesti la giubba
B9: A

Villanelle
K9: A

Vision of Salome
A15: A

Vivacita (Polka)
N6: B

Vive le bal musette
Q13: A

Vive le bal musette
Q13: B

Waltz
A15: A

Waltz
A15: B

Waltz
B2: A (D4: A)

Waltz
B14: A

Waltz
B19: A

War Ballad Medley
B1: A (E2: A)

Washington Post
B7: A

Wedding of the Winds
B2: A (D4: A)

Wedding of the Winds
D8: A

Wee, Wee Marie
A22: A (E3: A)

We’re Going Over
A19: B

When the Grown up Ladies Act Like Babies
B13: A (E1: A)

When the Sun Goes Down in Dixie
A1: A
<table>
<thead>
<tr>
<th>Song Title</th>
<th>Key</th>
</tr>
</thead>
<tbody>
<tr>
<td>When You Wore a Tulip and I Wore a Big Rose</td>
<td>A10: B (E8: B)</td>
</tr>
<tr>
<td>When You're Near</td>
<td>F11: B</td>
</tr>
<tr>
<td>Where the Swanee River Flows</td>
<td>A1: A</td>
</tr>
<tr>
<td>While They Were Dancing Around</td>
<td>B6: B (D6: B)</td>
</tr>
<tr>
<td>Who Played Poker With Pocahontas</td>
<td>A14: B (D3: B and E7: B)</td>
</tr>
<tr>
<td>William Tell Ballet Music—Part I</td>
<td>K5: A</td>
</tr>
<tr>
<td>William Tell Ballet Music—Part I</td>
<td>K5: B</td>
</tr>
<tr>
<td>William Tell Overture—Part I (At Dawn)</td>
<td>K7: A</td>
</tr>
<tr>
<td>William Tell Overture—Part II (The Storm)</td>
<td>K7: B</td>
</tr>
<tr>
<td>William Tell Overture—Part III (The Calm)</td>
<td>K8: A</td>
</tr>
<tr>
<td>William Tell Overture—Part IV (Finale)</td>
<td>K8: B</td>
</tr>
<tr>
<td>Winner Medley</td>
<td>A: A</td>
</tr>
<tr>
<td>World Olympics For Music (Interview with Pietro Deiro Jr.)</td>
<td>B25: A</td>
</tr>
<tr>
<td>World Olympics For Music (Interview with Pietro Deiro Jr.)</td>
<td>Q11: A/B</td>
</tr>
<tr>
<td>Yankee Doodle</td>
<td>A2: A</td>
</tr>
<tr>
<td>You Are Always in My Heart</td>
<td>P2: B</td>
</tr>
<tr>
<td>You Great Big Bashful Doll</td>
<td>B13: A (E1: A)</td>
</tr>
<tr>
<td>You Made Me Love You</td>
<td>A9: B</td>
</tr>
<tr>
<td>You'll Find Old Dixieland In France</td>
<td>A20: A</td>
</tr>
<tr>
<td>Your Mother's Gone Away to Join the Army</td>
<td>B6: B (D6: B)</td>
</tr>
<tr>
<td>Zampa Rag</td>
<td>F7: B</td>
</tr>
</tbody>
</table>