

THE FOUNDATION FOR IBERIAN MUSIC  
PRESENTS

CARLOS SURIÑACH  
AND  
THE CREATION OF MODERN  
DANCE IN NEW YORK

*Carlos Suriñach and the Creation of Modern Dance in New York* will explore the composer's unique contribution to the world of dance from the 1950s through the 1980s. A roundtable discussion exploring the many aspects of Suriñach's musical personality will be followed by a recital featuring the concert version of *Embattled Garden*, in celebration of the 50<sup>th</sup> anniversary of its premiere.

Born in Barcelona, Spain on March 4, 1915, CARLOS SURIÑACH came to the U.S. in 1951, making his home for many years in New York City. Well-known in Europe as a conductor, pianist and composer of opera, he is best remembered for his compositions for dance written after his immigration to the United States. Martha Graham, Alvin Ailey, Doris Humphrey, Robert Joffrey, John Butler, Pearl Lang, Francisco Moncion and Antonio are among the choreographers who commissioned Suriñach. Countless others, including Paul Taylor, Norman Morrice, Garth Fagan, and Doug Varone have created dances to Suriñach's music. As Suriñach himself once said, "Dance is in my blood." His death in 1997 came as a shock to all who knew him.

*Sponsored by Institute Ramon Llull*



*With the generous support of:  
Consulado General de España en Nueva York  
&  
The Catalan Center at New York University*

CARLOS SURIÑACH AND THE CREATION  
OF MODERN DANCE IN NEW YORK

PROGRAM

*Trois Chansons et Danses Espagnoles*  
III. Adagio – Allegro tranquillo  
Adam Kent, piano

*Flamenco Cyclothymia*  
Airi Yoshioka, violin  
Adam Kent, piano

*Ritmo Jondo*  
Perspectives Ensemble  
Sato Moughalian, artistic director

*Embattled Garden*  
Perspectives Ensemble  
Sato Moughalian, artistic director  
Paul Hostetter, guest conductor

PANEL DISCUSSION

**Ninotchka Devorah Bennahum**, dance historian and author, *Antonia Mercé "La Argentina": Flamenco and the Spanish Avant Garde*

**Stuart Hodes**, veteran Martha Graham dancer and teacher, choreographer and writer

**Carmen de Lavallade**, dancer, choreographer, actor

**Antoni Pizà**, Foundation for Iberian Music, The City University of New York

**Aaron Sherber**, Music Director and Conductor, The Martha Graham Company

**Candice Agree** of 96.3FM WQXR, the classical station of The New York Times, will moderate the panel.

*Panel discussion to be followed by Concert*

MUSICIANS

Pianist **Adam Kent** has performed throughout the US, Spain, Switzerland, and South America. He won top prizes in the Kosciuszko Foundation Chopin, Juilliard Concerto, American Pianists Association, and Simone Belsky Competitions, and is a recipient of the Harold Bauer and Arthur Rubinstein Awards. His recording of Ernesto Halffter's complete piano music is available on Bridge Records.

**Airi Yoshioka** is the founding member of Damocles Trio and Modigliani Quartet and has performed and recorded with the members of Emerson, Brentano, and Arditti Quartets. She was one of the original concertmasters of the New Juilliard Ensemble and has performed in the school's FOCUS! Festival, as well as with Continuum, ModernWorks, Son Sonora, Azure, and RUCKUS ensembles.

**Sato Moughalian** founded Perspectives Ensemble in 1993 as a performing group in residence at St. Paul's Chapel, Columbia University. In addition to her critically acclaimed recordings for Sony Classics, Newport Classics, BIS, and New World Records, she has been artistic director of Rutgers University's SummerFest, and is flutist of Quintet of the Americas. As co-founder of MAYA, she commissions established and emerging composers, performing and recording new works.

**Perspectives Ensemble** was created, in part, to present works within a cultural context, and to create performances that are informed by the influences prevailing on composers at the time of composition. The group has presented the New York City premieres of works of Aaron Jay Kernis and Gabriel Erkoreka, and has recorded music of Richard Danielpour, Charles Tomlinson Griffes, and Karel Husa to critical acclaim.

**Paul Hostetter** is Music Director of the Colonial Symphony, Director of Orchestral Studies at Montclair State University, and Artistic Director of the Winter Sun Music Festival. He has premiered over forty works by composers including Pulitzer Prize winners David Del Tredici and Louis Spratlan with groups including the Sequitur Ensemble, Ensemble 21, the San Francisco Contemporary Music Players, Music from China, and Phillip Glass's Music at the Anthology series.