

FOUNDATION FOR IBERIAN MUSIC

BARRY S. BROOK CENTER
FOR MUSIC RESEARCH AND DOCUMENTATION
The Graduate Center
The City University of New York

The **Foundation for Iberian Music** is a cultural and educational initiative intended to promote and disseminate the classical and popular traditions of Iberian music, including those rooted in the Mediterranean, Latin American, and Caribbean cultures.

The **Foundation** presents interdisciplinary programs that bridge the gap between academic and general interests, including

- **Public events** such as concerts, lectures, and exhibitions
- **Scholarly activities** including publications and conferences, as well as the development of a comprehensive archive of scores, books, and recordings
- **Professional opportunities** that foster exchange among students, scholars, performers, composers, musicologists, and music educators. Student employment, scholarships, dissertation grants, and fellowships will be available.

Director: Antoni Pizà

Research Assistant: Kathryn Straker

Advisory Board:

Malena Kuss, University of North Texas

Paul Laird, University of Kansas

Peter Manuel, The Graduate Center, CUNY

William Summers, Dartmouth College

Honorary Member: Alicia de Larrocha (1922-2012)

iberianmusic@gc.cuny.edu

brookcenter.gc.cuny.edu/projects/iberian

Tel. 212 817 1819

FOUNDATION FOR IBERIAN MUSIC
Barry S. Brook Center for Music Research and
Documentation
The Graduate Center, The City University of New York
365 Fifth Avenue, New York, NY 10016



THE GRADUATE CENTER
CITY UNIVERSITY OF NEW YORK
Foundation for Iberian Music

COMPOSERS FORUM

A Historical overview of Electroacoustic Music and Sound Art in Spain

A lecture with musical examples
By

Ferrer-Molina
&
Miguel Álvarez-Fernández

XXII Festival Internacional de Arte Sonoro y Música Electroacústica *Punto de Encuentro* of The Spanish Association for Electroacoustic Music and Sound Art

10 am, March 22, 2016
Room 3491

The Graduate Center,
CUNY

FOUNDATION FOR IBERIAN MUSIC
BARRY S. BROOK CENTER FOR
MUSIC RESEARCH AND DOCUMENTATION
THE GRADUATE CENTER
The City University of New York
365 Fifth Avenue New York, NY 10016
Tel. 212 817 1819

COMPOSERS FORUM
Ferrer-Molina
&
Miguel Álvarez-Fernández

The works of Ferrer-Molina and Miguel Álvarez-Fernández inhabit the margins between experimental music and sound art, while also exploring conceptual art, performance, experimental video and other possibilities for developing our relationship with sound. Their activities are channeled through concert pieces, sound installations, sculptures, curatorial projects and many other manifestations.

Ferrer -Molina is a sound artist, musicologist, conductor and critic, with degrees in guitar, piano, conducting, music education, musicology and composition at the conservatories of Valencia and Madrid. Electroacoustic composition mainly in LEA and LIEM / CDMC. Knowledge of contemporary composition and sound art expanded in seminars given by Helmut Lachenman, Charles Dodge, Nicolas Collins, Peter and Simona Bosch, Ramon Ramos, José Iges, David Toop, Kim Cascone, and Llorenç Barber among others. PhD in Fine Arts at the Polytechnic University of Valencia with a thesis called "The Non Orthodox Guitar from 1960 to 2015: New patterns of use and own projects" under the guidance of Miguel Molina. Regularly participates as a sound artist at festivals and gatherings such as SON (Auditorio Nacional Madrid), PHASE (Villa Elisabeth, Berlin), SOUND -IN, GUITAR INTERNATIONAL CONFERENCE VALENCIA and FESTIVAL WITH NO FANCY NAME (EXPERIMENTAL INTERMEDIA, New York). He has given workshops in Sound Art in SGAE-Valencia, La Fragua-Córdoba and Matadero-Madrid. He has lectured at the Congress of Electroacoustic Music Association of Spain, the conference "100 years of Valencian Sound Art" associated to the festival "Nits d' aielo i art", the Palau de les Arts "Reina Sofia" (Opera House) in

Valencia, and the NYU Waverly Labs (New York). Member of the expert committee of the "Sound-In Program for New Creators". He was co-organizer of the Meeting on Sound Art in Spain held in La Casa Encendida in June 2010 in Madrid. Since 2014 Ferrer-Molina is the president of the Spanish Society of Electroacoustic Composers and Sound Artists (AMEE) <http://www.musicaelectroacustica.com/amee/> and curator of the "Punto de Encuentro" International Festival of Sound Art and Electroacoustic Music, Spain, <http://www.musicaelectroacustica.com/amee/eventos/xxii-punto-de-encuentro/>

Miguel Álvarez-Fernández is a composer, sound artist, musicologist, sound theorist and curator born in Madrid in 1979. Studies of Composition at the Conservatory of El Escorial (Madrid), Law (B.A. from the Complutense University of Madrid) and Ph.D. in Musicology at the University of Oviedo. Miguel Álvarez-Fernández was selected composer-in-residence at the historical "Residencia de Estudiantes" between 2002 and 2005. The works of Álvarez-Fernández have been presented in several venues in Europe and America, including the Museo Nacional Centro de Arte Reina Sofía, the National Auditorium of Music and the Residencia de Estudiantes in Madrid, the Technical University of Berlin, The Huset gallery in Copenhagen, or the Eyebeam Gallery in New York, among many other festivals and exhibitions in Spain, Germany, France, Italy, Serbia, Denmark and Lithuania. He has also composed music for different audiovisual productions, including the film "A via láctea", by Brazilian director Lina Chamie, premiered at the Cannes Film Festival in 2007. In 2005 he curated, along with María Bella, the public-sound-art Project "Itinerarios del sonido" (www.itinerariosdelsonido.org), taking place in different public spaces of Madrid. Between 2005 and 2008 Miguel Álvarez-Fernández lived in Berlin, where he worked both as a guest researcher and as a guest composer at the Electronic Music Studio of the Technical University Berlin (TUB). During the course 2007-2008 he also lectured about "Aesthetics of Electroacoustic Music" at the Electronic Music Studio of the TUB. Since 2008 he has been living in Madrid, where he hosts "Ars Sonora" (<http://www.rtve.es/alcarta/audios/ars-sonora/>), a weekly radio broadcast devoted to experimental music and sound art in Radio

Clásica/RNE (Spanish National Radio). Since 2014 Miguel Álvarez-Fernández is the vice-president of the Spanish Society of Electroacoustic Composers and Sound Artists (AMEE) <http://www.musicaelectroacustica.com/amee/> and curator of the "Punto de Encuentro" International Festival of Sound Art and Electroacoustic Music, Spain, <http://www.musicaelectroacustica.com/amee/eventos/xxii-punto-de-encuentro/>

radio clásica
rne



FUNDADA EN 1899



*Asociación de Música
Electroacústica y Arte
Sonoro de España*