THURSDAY, 26 MARCH 2015
Martin E. Segal Theatre

Registration 8:30–9:00

Re(dis)covering Ideas, Concepts, and Sounds
Chair: Tina Frühauf 9:00–11:00

Nico SCHÜLER (Texas State University, San Marcos), Rediscovering and Renewing Early Twentieth-century Aesthetics and Compositional Approaches after World War II.

John KOSLOVSKY (Conservatorium van Amsterdam/Utrecht University), Postmodernity and (Neo-)Schenkerism: Recovering a Plurality of Critical Contexts.


Tiffany NG (St. Olaf College, Northfield), The Heritage of the Future at Philips Electronics.

Break

Compositional Historicity during the 1980s
Chair: Anne Stone 1:45–3:15

Michael LUPO (The Graduate Center, City University of New York), Luigi Nono’s La lontananza as a Reflection of Postmodern Temporality.

Alison MAGGART (University of Southern California, Los Angeles), Rhythmic Quotation in Milton Babbitt’s The Virginal Book (1988).

Max NOUBEL (Université de Bourgogne, Dijon), John Adams’s Post-stylistic Interpretation of the Past: A Response to the Uncertain Future of a Globalized World?

Break

Post-Yugoslav Musical Reimaginatons
Chair: Dave Wilson 11:15–12:45

Srdan ATANASOVSKI (Serbian Academy of Sciences and Arts, Belgrade), The Revival of Byzantine Chant and the Soundscape of Serbian Religious Nationalism.

Dave WILSON (University of California, Los Angeles), “Ethno-bands” and Competing Ideologies of Memory in the Republic of Macedonia.

Ana HOFMAN (Centre for Interdisciplinary Research of the Slovenian Academy of Sciences and Arts, Ljubljana), Partisan Struggle Again? Radical Idealism and Utopia of Post-Yugoslav Engaged Singing Collectivities.

Retromania and Nostalgia in Popular Styles
Chair: Maria Cizmic 3:30–5:00

Alexandra KOLESNIK (National Research University, Higher School of Economics, Moscow), Retromania in Contemporary British Popular Music.


Michael ARNOLD (University of Miami), The Restorative and Reflective Roots of Indie Neofado Nostalgia.
THURSDAY, 26 MARCH 2015, 5:30–9:30
William P. Kelly Skylight Room, Ninth Floor

RECEPTION

GREETINGS

DAVID OLAN
Associate Provost and Dean for Academic Affairs.
The Graduate Center, City University of New York

BARBARA DOBBS MACKENZIE
Director of the Barry S. Brook Center for Music Research and Documentation

TINA FRÜHAUF
Répertoire International de Littérature Musicale, New York
FRIDAY, 27 MARCH 2015
Martin E. Segal Theatre

Recalling the Middle Ages
Chair: Andy Fry 9:00–10:30

Kathryn STRAKER (The Graduate Center, City University of New York), *A Magician Called Love: Medieval Imagery in the Music of Donovan*.

Eric LUBARSKY (Eastman School of Music, University of Rochester), *Before Binkley: Arabic Influence and Mid-Century Performances of Troubadour Music*.

Anne STONE (The Graduate Center, City University of New York), *The Postmodern Troubadour*.

Break

Soviet and Post-Soviet Imaginations of the Past
Chair: Jane Sugarman 1:15–2:15

Maria CIZMIC (University of South Florida, Tampa), *Late Soviet Postmodernism? The Case of Arvo Pärt’s Early Tintinnabuli Compositions*.

Megan RANCIER (Bowling Green State University), *All that is New is Old Again: The Cultural Politics of Kazakhstan’s Turan Ensemble*.

Hearing Pastness in Film
Chair: Joshua S. Walden 2:30–3:30

Ewelina BOCZKOWSKA (Youngstown State University), *La note bleue: A Postmodern Chopin Biopic*.

Timothy COCHRAN (Muhlenberg College, Glenside), *Searching for Lost Time in “Clair de lune”: Debussy, Memory, and Film*.

Break

Reviving Early Jazz
Chair: Nico Schüler 3:45–4:45

Lawrence DAVIES (King’s College London), *The Role of Britain’s Traditional Jazz Revival in the Formation of British Blues before 1962*.

Andy FRY (King’s College London), *“This is Jazz”: New Orleans Jazz Revival in International Perspective*.

Closing Remarks