DISPLACING THE VOICE: POPULAR MUSIC IN SPANISH CINEMA

9:00 – 9:30 Welcome Coffee

9:30 – 11 Politics
Cebrián, Mercedes. University of Pennsylvania. “This ain't our song anymore:" The Verano Azul Soundtrack as a Dividing Line between Two Generations.”

Martínez, Silvia. Universitat Autònoma de Barcelona. “Songs and Stars: performing musical scenes in Late Francoism.”

Estrada, Isabel. The City College of New York, CUNY. “Songs of a Revolution: Martín Patino’s Libre te quiero (2012).”

11:15 – 12:15 Conference Keynote Address
Kathleen Vernon, SUNY at Stony Brook

12:30 – 1:30 Voice
Chair: Antoni Pizà
Zuazu, María Edurne. CUNY Graduate Center. “Lip-synced liaisons and Queer Lineages in High Heels.”
Hogan, Erin K. University of Maryland, Baltimore County. “El niño de la voz de oro: Joselito’s Singing Voice as Fetishized Commodity in El pequeño ruiseñor (Antonio del Amo, 1956).”

1:30 – 3:00 Lunch Break

3:00 – 4 Transnational Encounters
D’Lugo, Marvin. Clark University. “Cuban Musical Sounds in Recent Spanish Cinema.”

Bakhtiarova, Galina. Western Connecticut State University. “The Habanera as Sung by Douglas Sirk, Sara Montiel, Toni Verdaguer and Juan José Bigas Luna.”
4: 15 – 5: 45 Memory and Avant-Garde
Whittaker, Tom. University of Liverpool. “Ghostly resonance: Sound, memory, and matter in *Las olas* and *Dies d’agost.*”

Garcés, Marcela T. Siena College, Loudonville, NY. “Sound Memories in *El Calentito*: Recreating La Movida.”


5: 45 – 6:15 Coffee Break

6: 15 – 7:30 Roundtable Discussion
Moderator: Paul-Julian Smith, CUNY Graduate Center

Kathleen Vernon, SUNY at Stony Brook
Jo Labanyi, New York University
Marvin D’Lugo, Clark University