Sounding Communities: Music and the Three Religions in Medieval Iberia, February 27-28, 2014

Thursday, February 27, CUNY, Skylight Room, 4-6:30 pm
Session 1: 4:00-5:30 pm. Chair: [will ask Patricia Grieve, Columbia University]

Dwight Reynolds, Professor of Religious Studies, UC Santa Barbara: “Traffic and Trade in Music and Musicians: Conduits of Courtly Culture in Medieval Iberia”

Carl Davila, Associate Professor of History, SUNY Brockport: “The Andalusi Turn: The Nuba in Mediterranean History”

Lourdes Alvarez, Dean, University of New Haven: “Marketing Mysticism: Shushtari from the Medieval Suq to the Sacred Music Festival Circuit”

Pause: 5:30-5:45 pm
Lecture-Demonstration: 5:45-6:30. Judith Cohen, York University, Toronto: The Sephardic Romancero

Dinner reception: 6:30-8:00 pm, followed by 8 pm concert of the NY Andalus Ensemble

Friday, February 28, Faculty House, Columbia University, 9:30am-5pm

Session 2: 9:30-10:30 (Chair: Jesus Rodríguez-Velasco, Columbia University)
Manuel Pedro Ferreira, Professor Associado, Dep. de Ciências Musicais, Universidad Nova de Lisboa: “Medieval Iberian Song in its Mediterranean Context: from Andalusian muwashshahat to the Cantigas de Santa Maria

Benjamin Liu, Associate Professor of Hispanic Studies, UC Riverside: “Social Antagonisms in the Serranillas.”

10:30-11:00 Break

Session 3: 11:00-12:00 (Chair: asked Antoni Pizà, Foundation for Iberian Music, CUNY)
Carmen Julia Gutiérrez, Profesora Titular de Historia de la Notación Musical y Técnicas Editoriales, Universidad Complutense de Madrid: “The Mozarabic Chant as a model for the construction of cultural identity”

Juan Ruiz Jiménez, Granada Processions in context: “Ritual and music for Assumption feasts at Seville cathedral during the late Middle Ages”

12:00-2:00 Lunch, Faculty House (time to visit exhibition, Rare Book and Manuscript Library, Butler Library)

Session 4: 2:00-3:30 (Chair: Adam Kosto, Columbia University)
Rebecca Maloy, Associate Professor, School of Music, University of Colorado at Boulder, “The Verona Orationale as a Witness to Visigothic Liturgy, Chant, and Exegesis”

Susana Zapke, Austrian Academy of Sciences: the Antiphonary of Leon and its Prologues

Lucy Pick, University of Chicago Divinity School: “The Infanta Speaks: Court and Family in the Refounding of the See of Tuy, 1071”

3:30-4:00 Break
4:00-5:00 General discussion (moderator: Seth Kimmel?)

5:00 Reception.
Co-sponsors:

Columbia University Seminar on Medieval Studies
Department of Music, Columbia University

Center for Ethnomusicology, Columbia University

Medieval and Renaissance Studies, Columbia University

Department of Latin American and Iberian Cultures, Columbia University

Department of History, Columbia University

Foundation for Iberian Music, CUNY

Center for Latin American and Iberian Music, University of California at Riverside