

ADAM KENT has performed in recital, as soloist with orchestra, and in chamber music throughout the United States, Spain, Switzerland, and South America. A winner of the American Pianists Association Fellowship and Simone Belsky Music Awards, Mr. Kent also received top prizes in the Thomas Richner, the Juilliard Concerto, and the Kosciuszko Foundation Chopin Competitions and is a recipient of the Arthur Rubinstein Prize and the Harold Bauer Award. Mr. Kent made his New York recital debut at Weill Hall in 1989 and has been featured on radio stations WQXR, WNYC, and WFUV. In the past few years he appeared as soloist with the Juilliard Symphony at Alice Tully Hall and the Indianapolis Symphony Orchestra and offered solo recitals at The Library of Congress in Washington D.C. and The Museum of Modern Art in New York. Spanish music has been a specialty of Mr. Kent's, who has offered several all-Spanish programs at Merkin Concert Hall, the Indianapolis Museum of Art, the Spanish Institute, the University of Vermont at Burlington, Twin Cities Concert Association of California, the Queens Museum, and Bruno Walter Auditorium in New York City, all in the last few seasons. His critically acclaimed recording of the complete solo piano music of Ernesto Halffter is available on Bridge Records.

THE DAMOCLES TRIO was founded in 1996 by pianist Adam Kent, violinist Airi Yoshioka, and cellist Sibylle Johnner. Accomplished soloists in their own right, the three musicians were awarded The Juilliard School's Maxwell and Muriel Gluck Fellowship for the 1998/99 academic year and coached with Felix Galimir, Jerome Lowenthal, and Stephen Clapp. The only piano trio to advance to the finals of the 2002 International Concert Artists Guild Competition, the Damocles Trio has been featured frequently on Robert Sherman's "Young Artists Showcase" on WQXR radio. The Damocles Trio has performed throughout the USA, appearing numerous times at Alice Tully Hall and Merkin Concert Hall in New York City, and completed highly successful tours of Switzerland in 1999, 2001 and 2003.

PROGRAM

Arnold Schoenberg (1874-1951)

Drei Klavierstücke, Op. 11

1. Mässig; 2. Sehr langsam; 3. Bewegt

Robert Gerhard (1896-1970)

Dos Apunts / Two Sketches for piano

Arnold Schoenberg

Klavierstück, Op. 33b

Joaquim Homs (1906-2003)

Tres invenciones sobre un acorde

Set peces / Seven Pieces

Díptic II: 1. El vent no té repòs; 2. Plany

Impromptu No. 6 for piano trio

Robert Gerhard

"The Cave of Montesinos," from Don Quixote

Three Impromptus: I. Giochevole

Adam Kent, piano

Damocles Trio, Adam Kent, piano; Airi Yoshioka, violin; Sibylle Johnner, cello



Schönberg Center, Vienna

Performance followed by a panel discussion with members of the Damocles Trio and musicologist Antoni Pizà

Sponsored by



The **MOMPOU CHAIR** was established in 2003 by the CUNY Graduate Center and the Institut Ramon Llull of Barcelona to honor the musical legacy of Frederic Mompou (1893-1987). Its mission is the dissemination of the rich musical heritage of Catalonia