

CALL FOR SUBMISSIONS

The Otto Mayer-Serra Award for Music Research

The University of California, Riverside, and the Center for Iberian and Latin American Music (CILAM) call for submissions for the Otto Mayer-Serra Awards, given annually for the best unpublished articles on *any aspect of Iberian or Latin American Music*.

Awards

Two awards will be given: First Place, \$2000; Second Place, \$1000. There will also be an Honorable mention, but with no monetary award. The two award-winning essays will be published in *Diagonal: An Ibero-American Music Review*, <http://escholarship.org/uc/diagonal> a new peer-reviewed online journal of the Center for Iberian and Latin American Music at the University of California, Riverside.

Eligibility

All scholars are eligible to apply, regardless of age, nationality, or place of residence.

Administration

The winners will be selected by a committee of outside reviewers, nominated by CILAM. The names of the committee members will be made public after a decision has been reached. The committee's decision is final and may not be appealed. If no submission is deemed worthy, the prize may not be awarded. The committee may disqualify any participant who does not meet the requirements established by this call.

Application process

A completed application will consist of the following:

1. Authors of articles to be considered for the awards should submit one complete copy in word doc or pdf format as an attachment to an email addressed to Walter Clark (walter.clark@ucr.edu). Articles should not exceed 40 pages, inclusive of references, illustrations, and musical examples. All material should be double-spaced, in 12-point Times New Roman Font, with margins of at least one inch.
2. To allow for the anonymous review of submissions, the author's name should appear only in the cover letter, which should also contain the full title of the submission and all relevant contact information. Authors should avoid identifying

themselves in the manuscript itself (title page, header, notes) or in the file information.

3. The article must be unpublished and written in **Spanish** or **Portuguese** and will be published correspondingly in either language.

Application deadline: **November 30, 2016**. Prize winners will be notified by **January 31, 2017**.

After being notified, the winning authors will submit publication-quality musical examples and illustrations in TIFF (300dpi) and the text in Word format. The author will be responsible for arranging the corresponding permits for publication.

The Otto Mayer-Serra Prize for Music Research was established in 2008 by Instrumenta Oaxaca, Gobierno del Estado de Oaxaca, Fundación para las Letras Mexicanas, Coordinación de Difusión Cultural UNAM, Instituto Nacional de Bellas Artes and *Pauta*. It is funded by the College of Humanities, Arts & Social Sciences at UCR.