

SONORIDAD.ES: Listening to the Iberian Landscape

If we stop and listen to the Iberian landscape, what does it sound like?

Curated by Daniel Valtueña

Thursday October 29, 2020

2:30-4:00 pm EST (NYC) | 7:30-9:00 pm ECT (Peninsular Spain)

With Isabel Do Diego (Artist), La Señorita Blanco (Artist), Dylan Robbins (NYU) and Daniel Valtueña (Curator)
Introduced by Laura Turégano (KJCC) and moderated by Jordana Mendelson (KJCC)

THIS EVENT WILL BE ONLINE AND IN SPANISH

Join us for the inaugural event of **Sonoridad.es | Sound Landscapes in the Iberian Peninsula**, a **Virtual Artistic Residency Diptych** that will invite contemporary Iberian artists **Isabel Do Diego** and **La Señorita Blanco** to KJCC for 2020/21 and 2021/22.

Isabel Do Diego is the sound alter ego of Juan Diego Calzada, founding member of performing arts collective Vértebro. *DEPUEBLO* is their first sound project which was released in 2020. This album combines rural sounds from the south of Spain with electronic experimental music. Their artistic project is located in the intersection of traditional folklore and machine-driven explorations on the prosthetic body. They are now working on translating *DEPUEBLO* onto a performing arts show.

La Señorita Blanco is a performing arts creator whose work aims to incorporate visual arts into the stage. In 2016 she was awarded at the TNT International Theatre Festival for her creation *#imnotrussian*. She recently became one of the references of experimental performing arts in Spain with *THE OTHERS/LANDSCAPE*, presented in Centro de Danza Canal in 2018, as well as with *SACRIFICIO*, premiered in the frame of ZIP Theatre Festival at Teatro Español in 2019. She will draw on the latter for a show at Teatros del Canal in 2021. She continues to work on her investigation *Paisaje dentro de paisaje*.

Dylon Robbins is Assistant Professor of Spanish and Portuguese at New York University. He has published on Brazilian and Cuban cinema and music, the documentary and materiality, polyrhythm and temporality, spirit possession and political subjectivity, torture, pornography, cannibalism, and anthropophagy, as well as on visual culture and war in the United States in 1898. His most recent book is titled *Audible Geographies in Latin America: Sounds of Race and Place* published by Palgrave Macmillan in 2019.