



Jorge Grundman
THE ART OF FLUTE

GILI SCHWARZMAN

Flute

EDUARDO FRÍAS

Piano

ALISA WEILERSTEIN

Cello

SEPTEMBER 28, 2022

CARNEGIE HALL

881 7th Avenue, NY 10019, Nueva York.

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On September 28, the Weill Recital Hall at **Carnegie Hall in New York** will host the second monographic concert by composer Jorge Grundman held in this prestigious concert hall.

On this occasion, three internationally renowned interpreters, flutist Gili Schwarzman, cellist Alisa Weilerstein and pianist Eduardo Frías, join their talents to interpret a selection of the work for flute, cello and piano by Jorge Grundman. The recital will include three world premieres and one local premiere.

The concert program includes works of the recent release of the prestigious Sony Classical company, **Jorge Grundman: "Flute Works"**. New York audiences will have the opportunity to hear three world premieres, *Lagerfeld in Winter. Sonata for flute and piano Op. 77, Tan beautiful as you for trio Op. 91 y Facing Emotions for Trio Op. 90* dedicated to cellist Alisa Weilerstein. The trio *De la Hermosura y Dignidad de Nuestras Almas (Of Beauty and Dignity of Our Souls), Op. 43* and the flute sonata *Warhol in Springtime Op. 18* complete the concert.

Jorge Grundman and New York City

Jorge Grundman's father, Henri Grundman, a German by birth, emigrated to New York in 1938 and, as a New York citizen, obtained American nationality and met Ana Isla, whom he married at St. Patrick's Cathedral.

In this way, the city of New York becomes for Jorge Grundman not only the home that welcomed his parents, his older brother, and his nephew but also the place where some of the most important scenes of his life are created, that would be permanently reflected in his musical work and in countless compositions inspired by the city and its inhabitants.

As a result of his numerous walks around New York City, Jorge Grundman composed the cycle of four sonatas for flute and piano "**The Warhol's Four Seasons of New York**" to which the two sonatas that can be heard at Carnegie Hall belong.

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PROGRAM

PART I

Lagerfeld in Winter. Sonata for Flute and Piano Op 77 (WP) _____ 17:48

Of Beauty and Dignity of Our Souls. Flute Trio Op. 43 (LP) _____ 14:36

Tan bonita como tú for Flute Trio Op. 91 (WP) _____ 06:42

PART II

Warhol in Springtime. Sonata for Flute and Piano Op. 18 _____ 16:45

Facing Emotions for Flute Trio Op. 90 (WP) _____ 15:11

(WP) WORLD PREMIERE
(LP) LOCAL PREMIERE

Approximate Duration. 71:00

JORGE GRUNDMAN

Composer



Jorge Grundman is a classical composer, musicologist, musician, and professor, Doctor of Arts from Universidad Rey Juan Carlos, Master in Musical Creation and Interpretation from Universidad Rey Juan Carlos, Bachelor of Science and History of Music from Universidad de La Rioja, and Technical Engineer of Sound and Image from Universidad Madrid Polytechnic. He is currently a Full Professor at the Polytechnic University of Madrid.

His music has been programmed and broadcast on radio or television in numerous countries such as the United States, United Kingdom, Australia, Germany, France, or Spain and has been premiered in such representative venues as New York's Carnegie Hall, the Berliner Philharmoniker, the Auditorio Nacional Music Hall of Madrid, the National Theater of Brasilia or the Zarzuela Theater of Madrid.

There are many soloists and ensembles which have performed the music of Grundman such as Brodsky Quartet, Ara Malikian, Arbós Trío, Daniel del Pino, Susana Cordón, Jirí Bárta, B3 Classic Trio, Sydney Contemporary Orchestra, The Winchester Orchestra of San José, Orquesta Sinfónica Nacional of Ecuador, Orquesta de Cámara de España or Non Profit Music Chamber Orchestra. His pieces have been premiered in music halls such as Carnegie Hall, Berliner Philharmoniker, Auditorio Nacional de Música of Madrid, Teatro de la Zarzuela of Madrid, Teatro Nacional of Brasilia, Trinity Cathedral of California, West Valley College Theater or Iglesia La Dolorosa of Quito, among others.

GILI SCHWARZMAN

Flute



Gili Schwarzman performs as a soloist on the most renowned stages in Europe, Musikverein Wien, Berlin Philharmonie, Auditorio Nacional Madrid, Queen Elizabeth London, to name a few, with orchestras such as the Jerusalem Symphony, the Israeli Chamber Orchestra, the Berliner Camerata, the Valencia Symphony, Das Sinfonie Orchester Berlin, the Potsdam Chamber Orchestra, The Hulencourt Soloists in Brussels, North Netherlands Orchestra, European Symphony, and Iventus Orchestra, among many others.

As an enthusiastic chamber musician Gili has performed with some of the leading musicians of our times, such as Alisa Weilerstein, Guy Braunstein, Amihai Grosz, Sol Gabetta, Andreas Ottensamer and Emmanuel Pahud.

She has also been a regular participant in many prestigious festivals, such as the Jerusalem Chamber Music Festival, Musique a l'emperi in Salon De Provence, Salzburg Festival, Lucerne Festival, Zagreb Chamber Music Festival, and the Rolandseck Festival in Germany.

During the years 2007-2012, Mrs. Schwarzman has been a member of the "West-Eastern Divan Orchestra" under the baton of Maestro Daniel Barenboim.

Her debut solo album with Sony Classic, featuring original compositions, including a sonata dedicated to her by composer Jorge Grundman, will be released in the summer of 2022.

EDUARDO FRÍAS

Piano



Eduardo Frías has become a reference of the romantic repertoire; he also stands out for his commitment to the work of contemporary composers with a singular and unique voice in the musical panorama, which has led him to carry out first world recordings of the Spanish composer Jorge Grundman.

In 2017, Eduardo Frías made his debut at Carnegie Hall in New York with Jorge Grundman's solo piano work, which was released the same year by Sony Classical under the title **Little Great Stories** and has more than 800,000 streams on Spotify.

In 2021, Eduardo Frías recorded the concerto for piano and string orchestra *"The Toughest Decision of God"*, by Jorge Grundman,

together with the Orquesta Sinfónica de Navarra conducted by Pedro Halffter: the first recording ever to be released by Sony Classical, which received outstanding reviews and was number one on Amazon and iTunes for several days.

In 2022, Eduardo Frías returns to Carnegie Hall with Gili Schwarzman and Alisa Weilerstein, starring in four world premieres by composer Jorge Grundman.

Frías has collaborated with soloists of the stature of cellist Sol Gabetta, violinist Leticia Moreno, flutist Gili Schwarzman, cellist Iagoba Fanlo, and Torleif Thedéen and conductors such as Luis Miguel Méndez and Pedro Halffter, to name but a few.

ALISA WEILERSTEIN

Cello



Alisa Weilerstein is one of the foremost cellists of our time. Known for her consummate artistry, emotional investment and rare interpretive depth, she was recognized with a MacArthur “genius grant” Fellowship in 2011. Today her career is truly global in scope, taking her to the most prestigious international venues for solo recitals, chamber concerts and concerto collaborations with all the preeminent conductors and orchestras worldwide. “Weilerstein is a throwback to an earlier age of classical performers: not content merely to serve as a vessel for the composer’s wishes, she inhabits a piece fully and turns it to her own ends,” marvels the New York Times. “Weilerstein’s cello is her id. She doesn’t give the impression that making music involves will at all. She and the cello seem simply to be one and the same,” agrees the Los Angeles Times. As the UK’s Telegraph put it, “Weilerstein is truly a phenomenon.”

With her multi-season new project, “FRAGMENTS,” Weilerstein aims to rethink the concert experience and broaden the tent for classical music. A multisensory production for solo cello, the six-chapter series sees her weave together the 36 movements of Bach’s solo cello suites with 27 new commissions.

After premiering the first two chapters in Toronto in early 2023, with subsequent performances at New York’s Carnegie Hall and beyond, she looks forward to touring all six chapters in seasons to come. Weilerstein recently premiered Joan Tower’s new cello concerto, *A New Day*, at the Colorado Music Festival. The work was co-commissioned with the Detroit Symphony; the Cleveland Orchestra, where Weilerstein performed it last fall; and the National Symphony, where she reprised it in May. An ardent proponent of contemporary music, she has also premiered and championed important new works by composers including Pascal Dusapin, Osvaldo Golijov and Matthias Pintscher. Already an authority on Bach’s music for unaccompanied cello, in spring 2020 Weilerstein released a best-selling recording of his solo suites on the Pentatone label, streamed them in her innovative #36DaysOfBach project, and deconstructed his beloved G-major prelude in a Vox.com video, viewed more than two million times. Her discography also includes chart-topping albums and the winner of BBC Music’s “Recording of the Year” award, while other career milestones include a performance at the White House for President and Mrs. Obama.

Jorge Grundman

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