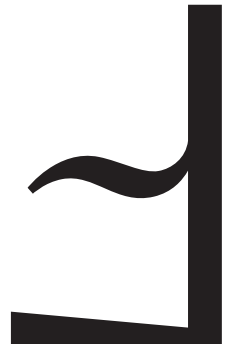




# 23rd FLAMENCO FESTIVAL NEW YORK

1-17 march, 2024  
Direct from Andalucía, Spain  
[flamencofestival.org](http://flamencofestival.org)



## NEW YORK, NY

### THE TOWN HALL

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#### Tomatito

##### *In Concert*

Fri, Mar 1 8pm

### NEW YORK CITY CENTER

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#### Ballet Nacional de España

##### *Invocación*

##### Director Rubén Olmo

Fri, Mar 8 7:30pm; Sat, Mar 9 3pm & 7:30pm

Sun, Mar 10 3pm

#### Olga Pericet

##### *La Leona*

Fri, Mar 15 7:30pm

#### Gala Flamenca: Manuel Liñán, Alfonso Losa, El Yiyo, Paula Comitre, Sandra Carrasco

##### Director Manuel Liñán

Sat, Mar 16 7:30pm; Sun, Mar 17 2pm & 7pm

### ELEBASH RECITAL HALL / CUNY GRADUATE CENTER

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#### Rafael Riqueni

##### *Nerja*

Thu, Mar 7 7pm

### KAUFMAN MUSIC CENTER / MERKIN CONCERT HALL

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#### Israel Fernández feat. Diego del Morao

##### *Pura Sangre*

Thu, Mar 14 8pm

### JOE'S PUB AT THE PUBLIC THEATER

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#### Alejandro Hurtado

##### *Tamiz*

Sun, Mar 3 6pm

#### Las Migas

##### *Libres*

Sun, Mar 10 6pm

#### Raúl Cantizano feat. Los Voluble

##### *Cordoned Off Zone*

Sun, Mar 17 8:30pm

### INSTITUTO CERVANTES NEW YORK

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#### Andrés Barrios

##### Guest dancer: Ana Almagro

##### *Universo Lorca*

Tue, Mar 5 7pm

#### Concha Jareño

##### *Intimate Encounters*

Fri, Mar 8 7pm

### ROULETTE

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#### Inma La Carbonera & Antonia Jiménez

##### *A Gaya*

Sat, Mar 9 7pm

### JAZZ AT LINCOLN CENTER

---

#### Rycardo Moreno feat. Yotam Silberstein

##### Guest artist: Celia Flores

##### *Flamenco Meets Jazz*

Wed, Mar 13 7:30pm & 9:30pm

### LE POISSON ROUGE

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##### Double Bill:

##### María José Llergo

##### *Ultrabelleza*

#### Sandra Carrasco feat. David de Arahal

##### *Remembering Marchena*

Fri, Mar 15 8pm

### THE CENTENNIAL MEMORIAL TEMPLE

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#### Sergio de Lope Trío & Manhattan Wind Ensemble

##### *Unlimited*

Sat, Mar 16 7pm

## OUTREACH ACTIVITIES

### THE SEGAL THEATRE / CUNY GRADUATE CENTER

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#### International Symposium

##### *Paco de Lucía and the Americas*

Thu, Mar 7 9am-6pm

### INSTITUTO CERVANTES NEW YORK

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#### Conference: Juan José Téllez

##### *From Vicente Espínol to Young Singer-songwriters:*

##### *Verses and Strings*

Wed, Mar 6 6:30pm

### NYU KICC

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#### Film Screening

##### *Transformation*

Wed, Mar 15 5pm

**MIAMI, FL**

**ARSHT CENTER / ZIFF OPERA HOUSE**

**Ballet Nacional de España, *Invocación***

Director Rubén Olmo

Fri, Mar 1 & Sat, Mar, 2 8pm; Sun, Mar 3 3pm

**ARSHT CENTER / KNIGHT CONCERT HALL**

**Gala Flamenca: Manuel Liñán, Alfonso Losa, El Yiyo, Paula Comitre, Sandra Carrasco**

Thu, Mar 14 8pm

**ARSHT CENTER / CARNIVAL STUDIO**

**Antonio Rey & Irene Lozano, *Historias de un Flamenco***

Fri, Mar 1 7:30pm

**Alejandro Hurtado & Inmaculada Salomón, *Miradas***

Sat, Mar 2 2pm

**Rycardo Moreno & José Maya, *Mi Esencia***

Sat, Mar 2 7:30 pm

**José del Tomate & Karime Amaya, *Plaza Vieja***

Sun, Mar 3 7pm

**LOS ANGELES, CA**

**WILLSHIRE EBELL HALL**

**Tomatito, *In Concert***

Thu, Mar 7 8pm

**BOSTON, MA**

**BERKLEE PERFORMANCE CENTER**

**Tomatito, *In Concert***

Sat, Mar 2 8pm

**Alfonso Losa, *Espacio Creativo***

Sat, Mar 9 8pm

**Gala Flamenca: Manuel Liñán, Alfonso Losa, El Yiyo, Paula Comitre, Sandra Carrasco**

Sun, Mar 10 7:30pm

**CRYSTAL BALLROOM**

**María José Llergo, *Ultrabelleza***

Thu, Mar 13 8pm

**CHICAGO, IL**

**INSTITUTO CERVANTES**

**Inma La Carbonera & Antonia Jiménez, *A Gaya***

Sun, Mar 10 7pm

**Raúl Cantizano feat. Los Voluble**

***Cordoned Off Zone***

Sun, Mar 17 8:30pm



THE TOWN HALL

# Tomatito

## *In Concert*

“The most eminent guitarist in flamenco”  
—*The New York Times*

Multiple Latin Grammy winner Tomatito, who is considered the finest guitarist of his generation, performs at The Town Hall. José Fernández Torres, known in the artistic world as Tomatito, is a member of one of the most famous dynasties in the world of flamenco guitar. He is best known as the guitarist who accompanied Camarón de la Isla for the last eighteen years of the great singer’s life, collaborating with him on the seminal album *La Leyenda del Tiempo* (The Legend of Time), and many other essential flamenco recordings. After the death of Camarón, in January 1993, Tomatito started a career as a concert guitarist. Since then, he has performed in major flamenco festivals worldwide.

Presented in partnership with **World Music Institute**.

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Fri, Mar 1 8pm  
The Town Hall  
123 W 43rd St

Tickets start at \$47.30  
(fees included)

800-982-2787  
ticketmaster.com

TheTownHall.org  
@TownHallNYC

THE TOWN HALL







NEW YORK CITY CENTER

# Ballet Nacional de España

Director Rubén Olmo

## *Invocación*

“A proud, wild, and supremely vital expression of life”

— *The Miami Herald*

Featuring 38 dancers storming the stage, Ballet Nacional de España (BNE), directed by Rubén Olmo since September 2019, is a public company that has set the benchmark of Spanish dance ever since it was founded in 1978. The purpose of the BNE is to preserve, spread and convey Spain's rich choreographic heritage, including its diverse styles and traditions, which include academic, stylized, folklore, *bolera* and flamenco. *Invocación* is a faithful reflection of its tremendous richness and diversity with three different choreographies: *Invocación Bolera* and *Eterna Iberia*, by former director Antonio Najarro, and *De lo Flamenco*, originally created by master Mario Maya. The last is reproduced now by BNE under the direction of Rubén Olmo, incorporating two new pieces from Rafaela Carrasco and Isabel Bayón who are both loyal disciples of Maya.

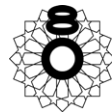
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Fri, Mar 8 7:30pm  
Sat, Mar 9 3pm & 7:30pm  
Sun, Mar 10 3pm  
New York City Center

131 W 55th St (between  
6th and 7th Avenues)

Tickets start at \$45  
(fees included)

212-581-1212  
NYCityCenter.org  
@NYCityCenter



NEW  
YORK  
CITY  
CENTER

NEW YORK CITY CENTER

# Olga Pericet

## *La Leona*

“A diminutive figure with a towering presence, her fierce energy caged within a steely technique” – *The Guardian*

Endlessly innovative Olga Pericet, 2018 Spain National Dance Prize winner, brings her beautiful experiments in flamenco to the festival once again. Her new piece seeks the dialogue between the animal and the instrument in the symbolism of *La Leona* (the lioness), the famous guitar by Antonio De Torres that could be considered the first prototype of Spanish and flamenco guitar. A free interpretation inspired by a unique instrument and its construction process, singular, full of nuances, mysteries and poetry. Pericet puts her bravura to the test, stripping herself physically and spiritually in a distinctive and intimate experience with the audience.

*Community Night*: come early (6:30pm) for a free pre-show gathering in the Grand Tier Lobby to meet and mingle with artists, guest speakers, and each other.

Fri, Mar 15 7:30pm

New York City Center  
131 W 55th St (between  
6th and 7th Avenues)

Tickets start at \$45  
(fees included)

212-581-1212  
NYCityCenter.org  
@NYCityCenter





NEW YORK CITY CENTER

# Gala Flamenca: Manuel Liñán, Alfonso Losa, El Yiyo, Paula Comitre, Sandra Carrasco

Director Manuel Liñán

“A showcase of flamenco, in all its flavors” —*The Boston Globe*

The intergenerational Gala Flamenca will feature some of Spain’s greatest dancers—Manuel Liñán, Alfonso Losa, El Yiyo, and Paula Comitre. Known as mavericks of the flamenco world, Liñán (who most recently presented *¡VIVA!* at City Center to critical acclaim in 2022) and Losa, winner of the prestigious Festival de Jerez Critic’s Choice Award, join forces to project all of flamenco’s history onto their bodies for this piece. They are joined by two rising stars in flamenco: the commanding 27-year-old Miguel Fernández Ribas, known as El Yiyo and Paula Comitre, one of the most celebrated talents of the contemporary flamenco world. Sandra Carrasco lends her vocal talents to the showcase.

All performances at New York City Center are presented by New York City Center in partnership with Flamenco Festival. Major support for dance at New York City Center is provided by the Howard Gilman Foundation and the Ford Foundation. Community Nights at New York City Center are made possible by the Jerome L. Greene Foundation Fund in the New York Community Trust.

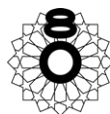
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**Sat, Mar 16 7:30pm**  
**Sun, Mar 17 2pm & 7pm**

**New York City Center**  
131 W 55th St (between  
6th and 7th Avenues)

**Tickets start at \$45**  
(fees included)

212-581-1212  
NYCityCenter.org  
@NYCityCenter



NEW  
YORK  
CITY  
CENTER



ELEBASH RECITAL HALL, CUNY GRADUATE CENTER

# Rafael Riqueni

## *Nerja*

Rafael Riqueni, from the Triana neighborhood of Seville, has been acclaimed as one of the greatest masters of flamenco guitar. At the age of 12, he gave his first performances as a soloist, and, at 14, he won the two main national guitar awards: the Ramón Montoya Prize in the VIII Córdoba Competition and first prize in the VI National Competition of Jerez. Renowned for his distinctive style filled with novel harmonies and compositional concepts, he has appeared at Spain's major flamenco festivals and toured internationally. His brilliant recordings, which make up one of the most praised discographies in flamenco, include the recent Latin Grammy-nominated *Herencia* presented in the last edition of Flamenco Festival NY.

He now presents *Nerja*, a project that completes his trilogy of Andalusian music after *Suite Sevilla* (1993) and *Parque de María Luisa* (2017), which were inspired by the caves located in Southern Spain. The piece includes flamenco and compositions that draw on the Spanish classical music of the 20th century (Falla, Albéniz, Turina and Granados).

Presented in collaboration with **CUNY Graduate Center**.

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Thu, Mar 7 7pm

Elebash Recital Hall,  
CUNY Graduate Center

365 5th Avenue at 34th St

Tickets start at \$35  
(fees included)

[gc.cuny.edu](http://gc.cuny.edu)

**THE  
GRADUATE  
CENTER**

CITY UNIVERSITY  
OF NEW YORK



KAUFFMAN MUSIC CENTER – MERKIN CONCERT HALL

# Israel Fernández

## featuring Diego del Morao

### *Pura Sangre*

“The voice that sings the present and the future of flamenco”  
—*El País*

Israel Fernández is one of the most celebrated flamenco performers of his generation, the protagonist of a solid career that many now compare to that of Camarón. Renowned for infusing the traditional Spanish genre with his own distinctive personality and flair, Fernández has released five albums *Naranjas Sobre la Nieve*, *Con Hilo De Oro Fino*, *Universo Pastora*, *Amor* and the 2023 *Pura Sangre*. Diego del Morao has the tradition and responsibility of belonging to one of the most renowned Jerez families of flamenco artists. Recently, Fernández worked with the likes of El Guincho, Rosalía, FKA Twigs and Diego del Morao on a range of single releases such as *La Inocencia* and *En La Feria De La Bambera*.

Co-presented with **World Music Institute**.

Thu, Mar 14 8pm

Kaufman Music Center  
Merkin Concert Hall  
129 W 67th St.

Tickets start at \$45  
(fees included)

212-415-5780  
kaufmanmusiccenter.org  
@kaufmanmusiccenter

KAUFMAN  
MUSIC  
CENTER



# Double Bill: Sandra Carrasco & María José Llergo

## Sandra Carrasco featuring David de Arahal *Remembering Marchena*

Sandra Carrasco is one of the most versatile singers of her generation and one of the artists who has taken flamenco further after being involved in projects with great global references such as Anoushka Shankar or Richard Bona. In addition to mastering a wide range of musical genres, including bossa nova and jazz, she has a deep knowledge of flamenco. For her NYC solo debut, she will be joined by the guitar virtuoso David de Arahal, who has been referred to as “the future of flamenco guitar” by Rafael Riqueni.

Both pay tribute to the inimitable Pepe Marchena with this great, complex and uncompromising project. It is not a mere imitation of the great creator Marchena. It is undoubtedly a reinterpretation of Pepe Marchena, without losing the roots of one of the most loved and at the same time criticized artists in the history of flamenco singing. From deep roots, new flowers. A concert, moreover, accessible and modern for all ears.

Co-presented with **World Music Institute.**





# María José Llergo

## *Ultrabelleza*

María José Llergo's voice is not only an original take on Spanish folklore, but also involves her profound – and atypical – commitment to art. Her music stirs hearts and instincts. Her new album, *Ultrabelleza*, is a declaration of intent in the search for an authentic artistic vision that transcends flamenco. Freedom and beauty of what is different are the backbone of themes in which diversity and new sensibilities are indispensable factors in achieving a more egalitarian and just society. The overcoming and struggle underlies as the great emotional consequence that radiates a splendid and joyful look. The roots of flamenco singing remain in a non-negotiable musical DNA, but ready for the most sublime reconstruction without fear of risk.

Co-presented with **World Music Institute**.

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Fri, Mar 15 8pm

**Le Poisson Rouge**  
158 Bleecker St.

**Tickets \$35**  
(fees included)

Dice.fm  
Lpr.com / @lprnyc



JAZZ AT LINCOLN CENTER

# Rycardo Moreno featuring Yotam Silberstein Guest artist: Celia Flores *Flamenco Meets Jazz*

This program is a creative collaboration showcasing two extraordinary instrumentalists from the beloved musical traditions of flamenco and jazz. Rycardo Moreno, the leader of a new Spanish guitar generation, will join the Israeli Yotam Silberstein, who is regarded as one of the most innovative jazz guitarists in the New York scene. Their inventive program, which features pieces from Yotam's recent *Universos* album and Rycardo's latest work, *Mi Esencia*, explores new musical horizons while celebrating the heritages of flamenco and jazz.

The duo will be joined by singer Celia Flores. Daughter of two flamenco celebrities, dancer Antonio Gades and legendary actress and singer Pepa Flores 'Marisol,' Celia has a strong foundation in flamenco with influences from jazz and blues.

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**Wed, Mar 13 7:30pm  
& 9:30pm**

**Jazz at Lincoln Center  
Dizzy's Club**  
Broadway at 60th St,  
5th Floor

**Cover \$35**  
(fees included)

212-258-9595  
[Jazz.org/Dizzys](http://Jazz.org/Dizzys)  
[@JazzDotOrg](https://www.instagram.com/JazzDotOrg)



dizzy's club



THE CENTENNIAL MEMORIAL TEMPLE

# Sergio de Lope Trío & Manhattan Wind Ensemble

## *Unlimited*

Sat, Mar 16 7pm

The Centennial Memorial  
Temple

120 W 14th St

Tickets start at \$35  
(fees included)

212-337-7200  
thecmt.org

According to critics, Sergio de Lope is today one of the central figures of the so-called second generation of flamenco-jazz. In his compositions different genres are constantly crossing: flamenco, neoflamenco, electric jazz, and psychedelic rock.

Nearly fifty years after Paco de Lucía's sextet incorporated new instruments into flamenco, Sergio de Lope presents *Unlimited*, a groundbreaking and revolutionary project for flamenco and orchestral music. For the first time, this work seeks to create flamenco music specifically for Wind Ensembles, a type of ensemble composed of orchestral wind and percussion instruments. Sergio wants to go beyond traditional flamenco by breaking down barriers and bringing this genre to new musicians and new audiences.

Alongside a classical wind band repertoire, the Manhattan Wind Ensemble prioritizes performing and supporting new music that fuses and celebrates genres and cultures still relatively new to the medium of symphonic winds. The collaboration with the Sergio de Lope Trío actualizes a performance truly 'without limits' by honoring flamenco in these types of ensembles.





ROULETTE

# Inma La Carbonera & Antonia Jiménez

## *A Gaya*

This engaging program features Antonia Jiménez, one of the most important names among Spanish female guitarists and composers, and Inma La Carbonera, a soulful vocalist from Seville in a rare New York appearance. Jiménez, born in El Puerto de Santa María, Cádiz, studied with masters Manolo Sanlúcar, Gerardo Núñez and Rafael Riqueni and appeared with vocalist Carmen Linares, and dancers Belén Maya, Manuel Liñán and Rocío Molina, among others. La Carbonera has worked alongside such leading flamenco artists as Antonio Canales, Manuela Carrasco and Olga Pericet and collaborated with the Andanzas Dance Company.

In their concert, *A Gaya*, Jiménez has musicalized verses from Lorca and various female Spanish poets that had never been sung before in flamenco. Their performance refers to the strength of women and the importance of Mother Earth.

Co-presented with **Robert Browning Associates**, **Lotus Music & Dance**, and **Roulette**.

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Sat, Mar 9 8pm

**Roulette**  
509 Atlantic Avenue,  
Brooklyn

**Tickets start at \$26**  
(\$2.50 fee for advance  
tickets)

917-267-0368  
[Roulette.org](http://Roulette.org)

**ROULETTE**  
NEW + ADVENTUROUS

JOE'S PUB AT THE PUBLIC THEATER

# Alejandro Hurtado

## *Tamiz*

Alejandro Hurtado, from Alicante, has been noted as one of the most outstanding flamenco guitarists of his generation. He joins the tradition of the old guitar maestros, such as Montoya, Niño Ricardo and Sabicas, in advocating the role of flamenco guitar as a solo instrument. He studied with many virtuosos, including Antonio Cerreduela "El Nani," Manolo Sanlucar, and Rafael Riqueni, and received more than a dozen awards, including the important Bordon Minero at the International Cante de La Minas Festival in 2017. His brilliance as an accompanist led him to perform with famed singers Mayte Martín and Miguel Poveda and to appear on several recordings and film soundtracks. In 2022, he released his first solo recording *Maestros del arte classico flamenco* (Masters of Classical Flamenco Art), featuring works by Ramón Montoya and Manolo de Huelva.

This program of music from his second solo recording, *Tamiz* (2023), features his own compositions and showcases his mastery and connection to flamenco traditions with modern influences.

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Sun, Mar 3 6pm

Joe's Pub  
425 Lafayette St.

Tickets from \$30  
(fees included)

212-967-7555  
JoesPub.com  
@JoesPub

**JOE'S PUB**





JOE'S PUB AT THE PUBLIC THEATER

# Las Migas

## *Libres*

'The sound made famous by Camarón de la Isla and Paco de Lucía has long been absorbed by numerous other genres but the likes of multinational Barcelona band Las Migas are still taking flamenco in new directions while preserving its essential spirit.' – *The Guardian*

Las Migas, composed of four women from Barcelona known for their musical explorations and captivating performances throughout Europe, the US, and Latin America, create a joyful and bold flamenco sound. Their fascinating blend of flamenco and Mediterranean styles incorporates influences from around the world, including country, pop and urban music, yet holds true to their flamenco and Spanish music roots. Vocalist Carolina "La Chispa," guitarists Marta Robles and Alicia Grillo, and violinist Laura Pacios will be joined on stage by bassist Oriol Riart Laborda in a program that features their long-standing hits, as well as songs from *Libres*, which won the Latin Grammy Award for Best Flamenco Album in 2022 and included collaborations with Estrella Morente and Tomatito.

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Sun, Mar 10 6pm

Joe's Pub  
425 Lafayette St

Tickets from \$30  
(fees included)

212-967-7555  
JoesPub.com  
@JoesPub

**JOE'S PUB**



JOE'S PUBLIC AT THE PUBLIC THEATER

# Raúl Cantizano featuring Los Voluble *Cordoned Off Zone*

Sun, Mar 17 8:30pm

Joe's Pub  
425 Lafayette St

Tickets from \$30  
(fees included)

212-967-7555  
JoesPub.com  
@JoesPub

Raúl Cantizano, born in Seville, is an influential performer in the European music scene who has been part of some of the most innovative flamenco projects of the 21st century. His work has transcended musical boundaries and incorporated various styles while still maintaining the essence of flamenco. Engaging audiences with his commanding performances on guitar, he has worked with Rocío Márquez, Niño de Elche, and Belén Maya, among others.

*Cordoned Off Zone*, which premiered in 2021 at the Bienal de Flamenco de Sevilla, is a transmedia prepared guitar concert which features audiovisual remix, sound art, experimental music, and flamenco. The work is performed with Los Voluble, the duo of Pedro and Benito Jiménez that re-contextualizes flamenco within the recent history of dance music.

**JOE'S PUB**





INSTITUTO CERVANTES NEW YORK

# Andrés Barrios

## Guest dancer: Ana Almagro

### *Universo Lorca*

Andrés Barrios, born in Utrera (Seville), is one of the leading exponents of the new generation of flamenco pianists. Inspired by Chick Corea, Chucho Valdés, Michel Camilo and Gonzalo Rubalcaba, he incorporates jazz, Latin and Afro-Cuban music in his performances and compositions. By the time he was in his early twenties, he had already performed at international festivals and major venues in Spain, and received the prestigious Filon Award for Best Instrumentalist at the 2018 Festival del Cante de Las Minas. In his first recording, *Al Sur del Jazz*, which features 11 of his compositions, he collaborated with Arcángel, Rocío Márquez and Sandra Carrasco.

His acclaimed work, *Universo Lorca*, was presented in 2020 at the Bienal de Flamenco de Sevilla, showcasing traditional songs that Federico García Lorca had rescued. For this program, he will be joined by special guest dancer Ana Almagro, from Malaga, who has been a member of the Ballet Flamenco de Andalucía and the Ballet Nacional de España.

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Tue, Mar 5 7pm

Instituto Cervantes  
211 E 49th St.

General Admission \$25  
ICNY Members \$20  
(fees included)

212-308-7720  
[nyork.cervantes.es](http://nyork.cervantes.es)



INSTITUTO CERVANTES NEW YORK

# Concha Jareño

## *Intimate Encounters*

Traditional Flamenco at its best: Concha Jareño, a shooting star in the current Flamenco scene, displays artistic and technical maturity and a diverse knowledge of flamenco art in this program. The Madrid-born dancer and choreographer is well-known for her authentic and unaffected flamenco interpretations, always with an eye on the longstanding tradition.

Accompanied by an outstanding cast, Concha Jareño delves deeply into the world of flamenco, taking the audience with her. So, a magical space emerges where perfection meets with years of expertise, and the cast conjures a multifaceted repertoire of *tangos*, *guajira*, *martinete*, *seguiriyas* and *soleá*.

Fri, Mar 8 7pm

Instituto Cervantes NY  
211 E 49th St.

General Admission \$25  
ICNY Members \$20  
(fees included)

212-308-7720  
[nyork.cervantes.es](http://nyork.cervantes.es)



# International Symposium: Paco de Lucía and the Americas

Thu, Mar 7 9am-6pm

The Segal Theatre,  
CUNY Graduate Center

365 Fifth Avenue @ 34th St

**Free Admission**  
Registration is required

212-817-8215  
gc.cuny.edu

To mark the tenth anniversary of Paco de Lucía's passing, this international symposium is dedicated to exploring the indelible sway of the Americas on Paco de Lucía and, conversely, the impact of Paco de Lucía on the music and the musicians of the Americas.

Paco de Lucía was undoubtedly one of the most important contributors to the history of the guitar. His music transcended and transformed the genres of classical, jazz, and flamenco guitar, and his virtuosity as an instrumentalist, encompassing his unique fusions of Spanish musical idioms with North American, Caribbean, and Latin American genres, continues to influence classical, flamenco, jazz, pop, and world music today by drawing together the musical legacies of Africa, the Americas, and Europe.

Join acclaimed musicians and prestigious scholars from around the world including Rafael Riqueni, K. Meira Goldberg, Antoni Pizà, David Leiva, Paco Bethencourt, Juan José Téllez, Lourdes Luque, Estela Zatanía, René Heredia, John Moore, Pedro Cortés and Ben Lapidus to honor and celebrate the antecedents and the legacy of this remarkable artist.

Presented by **The Foundation for Iberian Music at Brook Center for Music Research and Documentation- CUNY Graduate Center.**



Photo credits: Cover photo: Ballet Nacional de España by Dance Open; Tomatito by Olga Holguín; Ballet Nacional de España by Javier Fergó; Olga Pericet by Paco Villalta; Gala Flamenca: Manuel Liñán by Marcos G Punto and Paula Comitre by Remedios Malvarez; Rafael Riqueni by Manuel Naranjo; Israel Fernández & Diego del Morao by Rufo Reverte; Sandra Carrasco & David de Arahal by CIENXCIENT; María José Llergo by Alejandro Madrid; Rycardo Moreno by Nane Moreno; Yotam Silberstein by Flavio Chachar; Sergio de Lope by Ana Gallego; Antonia Jiménez e Inma La Carbonera by David Montesinos; Alejandro Hurtado by GlimpSense; Raúl Cantizano by Tomás Cantizano; Andrés Barrios by Diego García; Concha Jareño and Alfonso Losa by Beatrix Mexi Molnar.; Las Migas by Analia López





INSTITUTO CERVANTES NEW YORK

## Conference: Juan José Téllez

*From Vicente Espinel to young singers-songwriters: verses and strings*

The complex personality of Vicente Espinel, his dedication to music and poetry, from the fifth string of the vihuela to the transformation of the 'décima,' give us the opportunity to travel across the centuries following the interaction between verse and harmony. This talk ranges from Espinel's own musical and literary biography to his influences on Cuban improvisers, the new Chilean song, or the group "guasa decimal". His legacy brings together, through a tool as useful as a WhatsApp group, authors as diverse as Jorge Drexler, Alexis Díaz Pimienta, Rozalén, Pedro Guerra, Javier Ruibal, Toni Zenet, Raúl Rodríguez, Nano Stern, among others.

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Wed, Mar 6 6:30pm

Instituto Cervantes  
211 E 49th St.

**Free Admission**  
Registration is required

212-308-7720  
[nyork.cervantes.es](http://nyork.cervantes.es)

NYU KJCC

## Film Screening: *Metamorphosis.*

"Metamorphosis" is a 30-minute documentary that invites reflection on the most intimate motivations that fuel the creativity of artists. Through the testimony of prominent figures in flamenco dance and singing such as Manuel Liñán, Jesús Carmona, Ana Morales, and Rocío Márquez, the film delves into the innermost core, exploring the most intimate mechanisms that distill life into art.

Produced by Womack Studios and Flamenco Festival, and directed by Antonio Cadenas & Miguel Marín, "Metamorphosis" is the first in a series of three documentaries that present the current landscape of flamenco through a range of artists—some emerging, others already established.

Followed by a Q&A with artist Manuel Liñán and producer Miguel Marín

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Fri, Mar 15 5pm

NYU KJCC  
53 Washington Square  
South

**Free and open to the public**

[kjcc.org](http://kjcc.org)  
305 237 7749  
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## *Flamenco Festival*

Flamenco Festival, started its mission in 2001 in New York City, and it is now the largest platform for Flamenco in the international cultural scene. Founded by Miguel Marín, the Festival has reached an audience of more than 1,6 million people and has presented more than 170 companies in 1350 performances.

Flamenco Festival brought some of the finest flamenco creations to theaters in 112 cities around the globe, contributing to flamenco been a regular ingredient of the seasons of the most prestigious theaters of the world, such as London Sadler's Wells (which host this annual festival since 2014), Carnegie Hall or NY City Center in New York, Arsht Center in Miami, Walt Disney Concert Hall in Los Angeles, Boston Opera House, Sydney Opera House, National Performing Arts Center in Beijing, Stanislavski Theater in Moscow, Bunkamura in Tokyo, or Esplanade in Singapore, among many others.

In 2012 Flamenco Festival created the residency program 'In Progress' presenting 19 projects in New York, Miami and London. It is now expanding to other cities in Spain with the pioneer 'glo-cal' creative labs hosted in 2022 in Torrox (Malaga). This program has the purpose of expanding the creative horizons of flamenco through experimentation and self-enquiry, understanding the arts as a tool for individual and social transformation.

### Team:

**Director:** Miguel Marín

**Technical Director:** Belén Castres

**Production coordinator:** Eva Marcelo

**Administration:** Beatriz Alcalá

**Press and Media:** Surnames Narradores Transmedia

**Logistics:** Susana Casado

**Production:** Rebeca Blanco and Gabriela Godin

# FLAMENCO FESTIVAL NEW YORK

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AND OUR PARTNERS:



