Voicing Innocence

Trauma, Memory, and Contemporary Opera
in the Work of Kaija Saariaho

PRELIMINARY SCHEDULE

	TUESDAY | 7 APRIL 2026	WEDNESDAY | 8 APRIL 2026
	William P. Kelly Skylight Room, Ninth Floor	William P. Kelly Skylight Room, Ninth Floor
8:30 AM	Registration	
9:00 AM	**Welcome & Introduction:** Tina Frühauf (Director of the Brook Center), Jarmo Sareva (Consul General of Finland in New York), Joshua Brumberg (President at the CUNY Graduate Center)	**Session 4** | Chair: Federico Favali (Conservatorio di Alessandria) **Philipp Lojak** (Yale University), Timeless Voices: Folk Vocality and the Politics of Time in Kaija Saariaho's Innocence
9:30 AM	**Session 1** | Chair: Jonathan Gilmore (Baruch College and CUNY Graduate Center)	**Paola Livorsi** (Centre for Music and Technology, University of the Arts Helsinki), *Relational Voices at the Threshold of Speech and Song*
	Liisamaija Hautsalo (Sibelius Academy, University of the Arts Helsinki), *Returning to the Past: Archaic Vocal Traditions and Musico-Dramatic Meaning in Kaija Saariaho's* Innocence	
10:15 AM	**Olga Manulkina** (Independent Scholar), *The Da Vinci Code: Saariaho's Operatic Fresco*	**Meeri Pulakka** (Sibelius Academy, University of the Arts Helsinki), *In the Transitional Spaces of Saariaho's Vocal Writing: Experience-based Artistic Research on Singing* Émilie
11:00 AM	Coffee Break	Coffee Break
11:30 AM	**Session 2** | Chair: Nickolas Pappas (CUNY Graduate Center) **Yayoi Uno Everett** (CUNY Hunter College and the Graduate Center), *Kaija Saariaho's* Adriana Mater (2006)*: A Narrative of Trauma and Ambivalence*	Vilma Jää **in Conversation with** Lindsey Eckenroth (RILM and the New School's Eugene Lang College of Liberal Arts)
12:15 PM	**Danielle Buonaiuto** (CUNY Graduate Center), *Staging Collective Trauma: Compassionate and Care-full Approaches to the Depiction of Gun Violence in Simon Stone's Production of* Innocence	Sofi Oksanen **in Conversation with** Yayoi Uno Everett (CUNY Hunter College and the Graduate Center)
1:00 PM	Lunch	Lunch
2:00 PM	**Session 3** | Chair: Peter Eckersall (CUNY City College and Graduate Center)	**Session 5 |** Chair: Ralph Whyte (RILM and Columbia University)
	Olga Heikkilä (Sibelius Academy, University of the Arts Helsinki), Innocence *and Its Performers: Significant Expansion of Operatic Vocality and Prosodic Possibility*	**Federico Favali** (Conservatorio di Alessandria), *The Concept of Hidden Theatricality in the String Quartets by Kaija Saariaho*
2:45 PM	**Naama Perel-Tzadok** (University of Pittsburgh), *Resonant Tongues: Exploring the Sound of Language in Kaija Saariaho's Opera* Innocence	**You-Kyung CHO** (Tokyo University of the Arts), *Memory as Reconstruction: Temporal Entanglement and Musical Mediums in the Operas of Zimmermann, Saariaho, and Pagh-Paan*
3:30 PM	Coffee Break	Elebash Recital Hall
4:00 PM	Aleksi Barrière **in Conversation with** Frank Hentscher (Director of the Martin E. Segal Theatre Center, CUNY Graduate Center)	Jean-Baptiste Barrière **in Conversation with** G. Steven Everett (CUNY Graduate Center)
5:00 PM		Coffee Break
6:00 PM		**Closing Concert** | Saariaho with Electronics Hosted in collaboration with the *overdrive* festival for experimental electronic music and multimedia art. **Program** *Fall* (version for harpsichord, 1995) *Jardin secret I* (1984) *Jardin secret II* (1986) *Petals* (1988) *Im Traume* (1980) **Tuija Hakkila** | harpsichord, piano **Hannah Collins** | violoncello **Joann Whang** | violoncello

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