

THURSDAY, 26 MARCH 2015
Martin E. Segal Theatre

Registration 8:30–9:00

Re(dis)covering Ideas, Concepts, and Sounds

Chair: Tina Frühauf 9:00–11:00

Nico SCHÜLER (Texas State University, San Marcos), *Rediscovering and Renewing Early Twentieth-century Aesthetics and Compositional Approaches after World War II*.

John KOSLOVSKY (Conservatorium van Amsterdam/ Utrecht University), *Postmodernity and (Neo-) Schenkerism: Recovering a Plurality of Critical Contexts*.

Joshua S. WALDEN (Peabody Institute of Johns Hopkins University, Baltimore), *"Aesthetic Indigestion": Alfred Schmittke's Cadenzas for Beethoven's Violin Concerto and the Question of Musical Anachronism*.

Tiffany NG (University of California, Berkeley), *The Heritage of the Future at Philips Electronics*.

Break

Post-Yugoslav Musical Reimaginings

Chair: Dave Wilson 11:15–12:45

Srdan ATANASOVSKI (Serbian Academy of Sciences and Arts, Belgrade), *The Revival of Byzantine Chant and the Soundscape of Serbian Religious Nationalism*.

Dave WILSON (University of California, Los Angeles), *"Ethno-bands" and Competing Ideologies of Memory in the Republic of Macedonia*.

Ana HOFMAN (Centre for Interdisciplinary Research of the Slovenian Academy of Sciences and Arts, Ljubljana), *Partisan Struggle Again? Radical Idealism and Utopia of Post-Yugoslav Engaged Singing Collectivities*.

Compositional Historicity during the 1980s

Chair: Anne Stone 1:45–3:15

Michael LUPO (The Graduate Center, City University of New York), *Luigi Nono's La lontananza as a Reflection of Postmodern Temporality*.

Alison MAGGART (University of Southern California, Los Angeles), *Rhythmic Quotation in Milton Babbitt's The Virginal Book (1988)*.

Max NOUBEL (Université de Bourgogne, Dijon), *John Adams's Post-stylistic Interpretation of the Past: A Response to the Uncertain Future of a Globalized World?*

Break

Hearing Pastness in Film

Chair: Joshua S. Walden 3:30–5:00

Ewelina BOCZKOWSKA (Youngstown State University), *La note bleue: A Postmodern Chopin Biopic*.

Timothy COCHRAN (Muhlenberg College, Glenside), *Searching for Lost Time in "Clair de lune": Debussy, Memory, and Film*.

Danielle LIANG (The Chinese University of Hong Kong), *Philip Glass's Orphée and La belle et la bête: Products and Processes of Adaptation*.

THURSDAY, 26 MARCH 2015, 5:30–9:30
William P. Kelly Skylight Room, Ninth Floor

RECEPTION

GREETINGS

TINA FRÜHAUF
Répertoire International de Littérature Musicale, New York

LUISE LENNIHAN
Interim Provost and Senior Vice-President, The Graduate Center, City University of New
York

BARBARA DOBBS MACKENZIE
Director of the Barry S. Brook Center for Music Research and Documentation

FRIDAY, 27 MARCH 2015
Martin E. Segal Theatre

Recalling the Middle Ages

Chair: Andy Fry

9:00–10:30

Kathryn STRAKER (The Graduate Center, City University of New York), *A Magician Called Love: Medieval Imagery in the Music of Donovan*.

Eric LUBARSKY (Eastman School of Music, University of Rochester), *Before Binkley: Arabic Influence and Mid-Century Performances of Troubadour Music*.

Anne STONE (The Graduate Center, City University of New York), *The Postmodern Troubadour*.

Break

Jewish Music (Post-)Revival

Respondent: Mark Slobin

10:45–12:15

Sponsored by the Jewish Music Forum, a project of the American Society for Jewish Music, New York

Abby ANDERTON (Baruch College, City University of New York), *Hearing Anti-Fascism in Postwar Germany: "Entartete Musik" after 1945*

Diana MATUT (Martin-Luther-Universität, Halle-Wittenberg), *Very Much Alive... Klezmer & Yiddish Song in the 21st Century – Identities, Language, Audiences, and Educational Structures*.

Tina FRÜHAUF (Répertoire International de Littérature Musicale, New York), *What Comes after Revival? The Louis Lewandowski Festival in Berlin between Revived Tradition and New Context*.

Soviet and Post-Soviet Imaginations of the Past

Chair: Jane Sugarman

1:15–2:15

Maria CIZMIC (University of South Florida, Tampa), *Late Soviet Postmodernism? The Case of Arvo Pärt's Early Tintinnabuli Compositions*.

Megan RANCIER (Bowling Green State University), *All that is New is Old Again: The Cultural Politics of Kazakhstan's Turan Ensemble*.

Reviving Early Jazz

Chair: Nico Schüler

2:15–3:15

Lawrence DAVIES (King's College London), *The Role of Britain's Traditional Jazz Revival in the Formation of British Blues before 1962*.

Andy FRY (King's College London), *"This is Jazz": New Orleans Jazz Revival in International Perspective*.

Break

Retromania and Nostalgia in Popular Styles

Chair: Maria Cizmic

3:30–5:00

Alexandra KOLESNIK (National Research University, Higher School of Economics, Moscow), *Retromania in Contemporary British Popular Music*.

Caitlin CARLOS (University of Southern California, Los Angeles), *The Problem of Historical Nostalgia, Nature and the Future in Three Iconic Albums from 1971: Aqualung, Who's Next and* 🎧 🎧 🎧 🎧.

Michael ARNOLD (University of Miami), *The Restorative and Reflective Roots of Indie Neofado Nostalgia*.

Closing Remarks